

Look Around

*A look at historical & archaeological issues in
Andover
and the surrounding villages.
2016 Number 1, January*
“Look Around” is the newsletter of the
ANDOVER HISTORY & ARCHAEOLOGY SOCIETY
www.andover-history.org.uk

Note from the Chair

As we enter the New Year, I am looking forward to the interesting and varied programme of talks we have on offer for 2016. Our evening meetings are always enjoyable and I learn a lot from them. But recently, stuck indoors on dark days with rain pouring down the windows, I have been reminded again of what an enjoyable and absorbing hobby it is to ‘do’ local history. There is always more to discover or to record for posterity whatever your particular interest.

One project the Society hopes to take forward in 2017 is the digitisation of the Howard Collection. Edith Howard was an Andover photographer who had a shop in the Upper High Street. When the premises were being altered in the 1990s, a lot of old glass photographic plates were discovered. After a number of collectors had had their pick, the remaining 28 boxes of plates were donated to the Society and have been sitting in the cellar of Andover Museum ever since.

Some years ago, Greg Gregory did a huge amount of work to make an initial catalogue of the 2900 images in these boxes and to create an index of the family names mentioned. But the images remain in a format that is very difficult to use if we are to find out more about them and they are in a storage environment that is far from ideal.

Martin Coppen has been the driving force to get work started and, with advice from Hampshire Record Office, is currently considering how best to go about digitisation. He has also had some initial conversations with Hampshire Genealogical Society and the Enham Trust about their possible collaboration in the project.

We are at an early stage but I do hope we are able to go ahead while there is still a good chance of identifying the people and events in these pictures so they have value in the future.

Erica Tinsley

The members of the Committee are:

Erica Tinsley	Chair	Martin Coppen (Webmaster)
June Harris	{Joint	David Borrett (Lookback Editor)
Heather Needham	{Vice-chair	Brenda Mole
Christopher Coffin	Treasurer	Clifford Williams
Jane Flambert	Correspondence Secretary	
Felicity Chauncy	(Programme Secretary)	

Subscriptions

AHAS now has 108 members – and I would like to start this piece by saying thank you to all for paying subscriptions at the start of the year so promptly (and particularly those who pay by standing order), it does make life easier for your Treasurer. We need subscriptions to keep the Society going, to hire rooms for meetings, to pay our speakers, and to meet postage and copying costs. However, subs have not increased since 2011 while costs have increased steadily. At the coming AGM in March your Committee will be asking members to approve an increase of £2 per member, to £10 for single members and £18 for family members (two people at the same address).

Although the Society has built up a surplus over the years, this has mainly come from the sales of publications and ticket sales for the Dacre Lecture. While this could be used to keep subscriptions down, the Committee believe that it should be held to support the Andover Museum and in readiness for another special project such as the publication of the Dacre Archive in the Archaeology of Andover.

Your committee hopes that you will agree to this increase which will be effective for 2017 onwards.

Chris Coffin
Honorary Treasurer

Please see note about this year's subscription at the end of the newsletter!

AHAS Programme

(All meetings will take place at 7.30 pm and are on the fourth Friday of the month unless noted otherwise)

22 January 2016 Venue: Andover Guildhall.

Stephen Whelan

The Longbow at Agincourt

26 February 2016 Venue: Andover Guildhall

Stuart Ibister

Aspects of the South Western Railway

18 March 2016 Venue: Andover Guildhall (Please note the date; 3rd Friday of the month on account of Easter)

AGM

Jenny Stevens

Iron Age Round Houses

22 April DACRE LECTURE Venue: WEYHILL FAIRGROUND HALL

Bill Fergie

Hampshire vernacular cottages and architecture

27 May 2016 Venue: Andover Guildhall

Paul Stickler

The Hunt for Percy Toplis

24 June 2016 Venue: Appleshaw (Time to be arranged)

Jane Tarrant

Village Walk in Appleshaw

23 September 2016 Venue: Andover Guildhall

Alison Deveson

Looking for Lost Chapels - the Dissenters of the Bourne Valley

28 October 2016 Venue: Andover Guildhall

Martin Coppen

Two Local Victorian Clergymen

25 November 2016 Venue: Andover Museum (Please note the venue)

Ted Green and Jill Butler

Historic Trees

16 December 2016 Christmas Party Venue: Andover Guildhall

Greg Gregory

More about Andover Grammar School

June Harris

Andover in the 1930s

Recent Meetings

(All reports written by Martin Coppen to whom many thanks)

Members welcomed Dr Ellie Pridgeon to their September meeting at The Guildhall to talk about Medieval Wall Paintings in Hampshire Churches. Being one of the few studying such paintings, she modestly declared that she was probably the world expert on the subject. The walls of a medieval church were completely decorated in colourful paintings of a variety of subjects and patterns, in contrast to our Protestant experience of austere white walls. Although the Reformation ordered the removal of images, often paintings were simply limewashed over and so preserved until rediscovered in Victorian or more recent reordering. The earliest examples date from the 10th century, with new paintings still being added in the 1530s. The unnamed painters seemed to have worked from copy books or woodcuts, which led to standardized subjects and distinctive styles for different eras. The purpose of the paintings was to warn the people of the eternal consequences of their actions in this life, within the church teaching about Purgatory and Hell.

Dr Pridgeon began by outlining a range of subjects, illustrating, where possible, from Hampshire examples. The chancel arch often had a DOOM or JUDGEMENT painting: Christ in majesty above, with sinners falling into the mouth of hell and saints entering heaven. There are local, fragmentary examples in Nether Wallop and Ashmansworth. No Hampshire paintings of the WEIGHING of SOULS or SEVEN DEADLY SINS have so far been found. The accomplished depiction of the THREE LIVING and the THREE DEAD in Hurstbourne Tarrant dates from the 14th century. Nether Wallop has a painting of WARNING to SABBATH-BREAKERS. Local examples of depictions of various SAINTS include a very fine painting of the Martyrdom of St Thomas à Becket at Bramley, and St George slaying the Dragon at Nether Wallop. Finally, among depictions of the LIFE of CHRIST, there is an 11th century crucifixion scene in Breamore, and rich examples in the Holy Sepulchre Chapel at Winchester Cathedral.

In the second part of her well-illustrated talk, Dr Pridgeon turned to the subject of her doctoral thesis, St Christopher, the popular saint of 4th century Turkey, whose story was elaborated in later Greek and Latin legends. Strangely, he has a dog's head in Greek pictures! Paintings of St Christopher most often face the main door of a church, and can be found in St John's, Winchester (late 13th century); East Wellow (late 13th); Tufton (mid 14th); Freefolk (early 15th); Ashmansworth (late 15th) and Bramley (16th century). Simply viewing his image was regarded as protection in the dangers of medieval life, especially against an unprepared death.

In conclusion, Dr Pridgeon mentioned her Post-Reformation Wall Painting Project in which she is now looking at the black letter texts and Royal coats of arms of the modern era.

Answering questions from members about what to do when discovering a wall painting in a church, their conservation and how to date paintings, the speaker brought her most absorbing talk to its conclusion and was warmly thanked by all present.

At the meeting on 23rd October, the Society welcomed **Simon Cleggett**, project manager of Salisbury-based Wessex Archaeology, to talk about excavations at Shepherds' Spring and Chantry Street. Si explained that archaeologists since 1990-1 had a footing in the planning process for building development. The process for sites likely to be of archaeological interest is a percentage excavation with detailed geophysical survey, along with a desk based assessment of the area.

He spoke first about the excavations on what is now Cherry Tree Place, Smannell Road (behind Andover Education and Spring Meadow Children's Centres). With remains from the Neolithic and Bronze Ages, this site goes back to the origins of the British. DNA research by Steven Oppenheimer has shown that the accepted view of invasions driving established settlers westwards is incorrect. There were two distinct ancient populations in Britain: in the eastern half, migrants originally from Ukraine/Black Sea; in the west, from the Basque region. At Smannell Road, not far from the junction of two Roman roads, the main features were ditches and pits. Ditches were the garden fence of the time, marking boundaries and defending against predators. Some pits had been reused, indicating there was no space for extending the settlement. Among the few artefacts found was Iron Age pottery from the period 100BC to 100AD. Near Roman roads, evidence of trade might be expected, but this settlement seems to have chosen not to interact with the Roman invaders. Si spoke movingly about how even finds of broken cooking pots evoked the 'hearth and home' of ordinary families in a settled community.

The second excavation Si discussed was at lower Chantry Street, the site of the Churchill Retirement Living development. There was a rectangular enclosure to the north including the site of the present St Mary's church. The excavations of the

site of Ford Cottage, now rebuilt at the top of the hill, showed that its floor level had been raised because of the high water table. Trenches and pits contained little early medieval filling, but more from after the great fire of Andover in 1435. The earliest pottery sherds dated from the 10th to 12th centuries. Organic remains included the usual sheep/goat, cattle, small dog and deer bones as well as mussels and oysters. The excavations confirmed the picture of narrow burgage plots of the 10th to 14th centuries, the houses fronting onto Chantry Street, long backyards stretching behind with outhouses.

In answer to questions, Si suggested that Roman roads in southern England had often been removed by intensive agriculture, leaving little archaeological trace. He talked about the legal ownership of finds, the care taken with human remains. Excavation reports are in the public domain, and can be requested from the Council. DNA is a powerful tool, revealing, for instance, that less than 6% of the present English population has Anglo-Saxon roots. Members showed their warm appreciation to Si for an interesting, highly entertaining and informative talk.



This model constructed from medieval excavations of another town gives some idea of what Chantry Street may have looked like.

Michael Underwood, who was a conservation architect for Gunwharf Quays, Portsmouth from 1998-2001, addressed the Society's November meeting in the Guildhall. His talk spanned 300 years of the history of the military base, development of naval weaponry and the city, from the time of Henry VIII to the millennial project of Gunwharf Quays' retail and residential development and the Spinnaker Tower.

A Gunwharf was needed because the guns and gunpowder were stored on land and only boarded onto ships for action. Mike described how, from tentative beginnings elsewhere on Portsmouth harbour, the Gunwharf was finally constructed on Pierson's Wharf in the late 17th century. It had storehouses, officers' accommodation, gunpowder storage, a parade ground, forges and a wall around it. The buildings were of good architectural style and soundly built. In the Napoleonic wars even better facilities were built including the Grand Storehouse (later known as 'Vulcan') facing the harbour mouth. At the end of the 19th century, with shells being developed and guns growing in size, they needed to be fitted permanently on to ships. The Gunwharf thus lost its purpose and was divided between the Army and Navy for workshops and stores. It then found a new role from 1923 as HMS Vernon, a research and training centre for torpedo, mine and marine electrical development. By 1995, all of HMS Vernon's operations were deployed elsewhere and the Gunwharf site became redundant and was offered for sale.

The millennial project proposal was based on a harbour side development in Capetown, South Africa. Just four listed buildings were retained: the Storekeeper's Office, 'Ariadne', Little Storehouse and the 'Vulcan' building. Mike judged that working on the conservation of the latter was 'one of the greatest experiences of my life'. His talk was fully illustrated with historical maps, plans and photographs based on his extensive research into the history of the Gunwharf. Michael Underwood, 'Gunwharf Quays, Portsmouth: The history, architecture, conservation and development of a remarkable military site' (Tricorn Books, 2015, £12.99) is the reference work on the history of this very fascinating place.

Christmas Meeting 2015

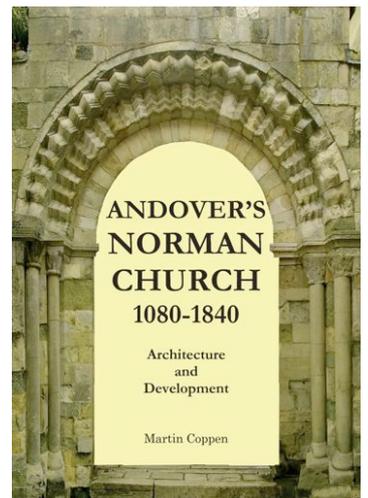
In the first of the members' talks, **Clifford Williams, retired Chief Inspector and historian of Hampshire Constabulary,** spoke about '100 Years of Women Policing in Hampshire.' The first woman constable in the county with

powers of arrest was appointed in Southampton in 1915. Although there was a lot of scepticism about the abilities of women to fulfil the policeman's role, World War 1 opened up the opportunity with the men away on military service. In particular, responding to the influx of Belgian refugees, and dealing with the problem of prostitution near military barracks was more appropriate for women. Ironically, a number of early recruits to the Women's Police Service in London had been Suffragettes.

In 1914, the county had five police forces—Southampton, Portsmouth, Winchester, Hampshire and the Isle of Wight. The Southampton force was keenest to recruit women and appointed two women officers in 1915. Portsmouth was soon to follow, but when the War ended the chief police officer decided not to continue with them. In contrast, Southampton retained its policewomen during the interwar years. At the beginning of World War 2, the Women's Auxiliary Police Corps was formed. In the early years members undertook only driving, clerical, telephone, radio, and canteen work, but their role extended to law enforcement as the War continued. The Corps was disbanded in 1946. When the Hampshire, Winchester and Isle of Wight forces were amalgamated in 1946, policewomen were appointed to the new force. Their work was something like special constables. From this time the women were recruited to the Women's force, and their work became more like it is today. Their history from this time runs in step with equality and sex discrimination laws in wider society. In 1967 the Hampshire, Southampton and Portsmouth forces were amalgamated, and in 1974 the Women's force was finally fully integrated into Hampshire Constabulary. Women moved into detective work and motorcycle patrolling and dog-handling. Now 30% of the Hampshire Constabulary is female, and 50% of PCSOs.

Throughout his presentation, Clifford showed photographs of groups and individual policewomen, not all of whom had been identified. He would appreciate hearing from retired members or their relatives, and can be contacted through the website hampshireconstabularyhistory.org.uk. A YouTube video '100 years of Women in Policing' includes many personal recollections, with Andover's own June Harris sharing her memories of clerical work in Andover Police Station from 1945.

In the other member's talk, **Martin Coppin** launched the Society's latest publication, 'Andover's Norman Church 1080-1840.' The church, demolished in 1840 for the building of the present St Mary's, was Andover's largest and most important building from the reign of the Conqueror to Queen Victoria. Surprisingly, there was no official objection to its demolition, and the book both describes the building and suggests why its removal was uncontroversial. It is available from Waterstones, Andover Museum and at the Society meetings for £7, plus £1.50 for postage and packing if ordered through the website www.andover-history.org.uk.



Events of Interest

News from Andover Museum & Museum of the Iron Age

Andover Museum is now run by the Hampshire Cultural Trust. Read the new Strategic Plan which can be found at <http://hampshireculturaltrust.org.uk/content/transforming-culture-hampshire>

Activities, all at Andover Museum and more will be added as the weeks go by! Contact the museum : telephone: 01264 366283, website: hampshireculturaltrust.org.uk/andover-museum.

Hidden Treasure - an Art Exhibition by Roma Nichol 21 November – 16 January

From the history beneath our feet, to the *spirit* side of Nature, “Hidden Treasure” is an exploration in Batik, and a variety of mixed media. Local artist and medium, Roma Nichol, seeks to depict the esoteric aspects of the natural world, and the interconnection between all living things through her work.

Join Roma Nichol for a Batik workshop at Andover Museum:

Batik Workshops with Roma Nicol

11th January and 18th January, 1pm - 4pm

Learn the basics of batik before creating your own Anglo Saxon, Celtic or Nature inspired design such as a dragonfly or butterfly on this two week course. Instructions, guidance and tips will be given to help you develop your own ideas through to completion.

Suitable for beginners. Age 18+. Pre-booking essential.

£70.00 per adult

£52.50 if over 60 years of age

£35.00 if in receipt of benefits

Event contact:

Andover Museum 01264 366283

The Joy of Photography - an Exhibition by Andover Photographic Club

23 January - 5th March

An Artist Remembered

12th March - 23rd April

This exhibition is by three family members, John Randall, Paul Whitefield and in memory of Anne Taplin

Archaeology Evenings, Andover Museum

Join us for a series of talks throughout April focusing on different aspects of archaeology by experts in their field.

Wednesday 6th April – Chris Elmer: Archaeology Museums; Past, Present and Future

What could museums be like in the future? Will they bear any resemblance to our earliest museums or are we now at a critical stage in the development of the museum? In this talk focusing on archaeology museums in particular, Chris Elmer will try and answer these questions, drawing on contemporary research into museums and their role in the modern world.

Wednesday 13th April – Jenny Stevens: The Archaeology of Food

We talk a lot about what people ate in the past – but how do Archaeologists actually know? This talk by Andover Museum curator Jenny Stevens will discuss some of the methods used to piece together clues about our ancestors' diet. Peas A la Vitellius anyone?

Wednesday 20th April – Dr Justine Tracey: Funerary Archaeology

This workshop will look at a wide range of funerary behaviour and mortuary practices as they provide a unique insight into the rites and beliefs of past peoples. We will look at burials from around the world covering the Old Stone Age to the Roman Period and giving you the opportunity to carry out your very own cemetery analysis.

Wednesday 27th April – Dave Allen: The Archaeology of Warfare

A look at how the story of conflict, from the Bronze Age to the English Civil War, is reflected in archaeological finds from Hampshire. This talk is by the Hampshire Cultural Trust's Curator of Hampshire Archaeology with a chance to handle some of the materials involved.

All talks start at 7.30pm. Refreshments included.

Price: £5.00 per evening. Discounted rate of £4.00 per evening for bookings made before the 1st April.

Buy tickets for 3 talks and get the 4th talk for free

Hampshire Record Office Events

<http://www3.hants.gov.uk/archives.htm>, Telephone 01962 846154

Exhibitions, at the Record Office unless otherwise indicated:

5 Jan-30 Mar 2016: Swanmore Remembers

Exhibition produced by Swanmore Village Archive to mark the centenary of the First World War

Free access, no booking required

Lunchtime lectures: last Thursday of each month , 1.15-1.45pm, no need to book. Free, donations welcomed.

28 Jan: *Hampshire travels the World*: an examination of the evidence for Hampshire's role in international trade & exploration and the impact it had on the County, using the Arts collections of Hampshire Cultural Trust by Gill Arnott

25 Feb: *Charles Miller*: the man who took football from Banister Court to Brazil by Mark Pitchforth

31 Mar: *Governor Arthur Philip and Lyndhurst* by Angela Trend

Courses (booking: 01962 846154)

Family history for beginners. £13, booking essential: 01962 846154

Practical advice and help in starting your family history research: discover the main sources available and how to use them; access material on microfiche/film with staff on hand to answer any questions. All you need to know to begin researching your family tree. 28 Jan, 24 Mar 2-4pm, 2-4pm, 23 Feb 6-8pm (you only need to attend one session).

Their Name Liveth For Evermore: Workshop on researching war memorials £13, booking essential: 01962 846154
19 Jan, 2-4pm

Uncover the history of your house: Discover the stories housed in the collection of bricks and mortar you call home. When was it built? What was it used for? Who lived there? Find out how to use archive sources to answer these questions and more

17 Feb, 2-4pm £13, booking essential: 01962 846154

Latin for beginners: Carpe Diem! Seize the day and sign up to this workshop to learn to read Latin in old documents
18 Feb, 2-4pm £13, booking essential: 01962 846154

Using school archives for historical research: How to use school records, such as log books, admission registers etc for your historical research

16 Mar, 2-4pm £13, booking essential: 01962 846154

Was your ancestor a soldier?: Workshop on tracing army ancestors

29 Mar, 2-4pm £13, booking essential: 01962 846154

Archive Ambassador training day: Sign up today and help us preserve Hampshire's heritage. Training in archive preservation/conservation, cataloguing, digitisation and oral history recording

24 February, 10am-3.30pm £18, booking essential: 01962 846154

Don't forget to visit our own website: www.andover-history.org.uk

AHAS Publications These publications can be ordered via our 'Contact Us' page at www.andover-history.org.uk, or by post from:

*Andover History & Archaeology Society,
c/o 14 Upper Drove,
Andover, Hampshire
SP10 3NB*

or purchased at our monthly meetings, from Andover Museum and from Waterstones

Andover's Norman Church

by Martin Coppen (2015) 58pp, 20pp of illustrations, mostly in colour, £7

The Archaeology of Andover, the Excavations of Andover Archaeological Society 1964-89

by Nick Stoodley (2013) 114 pp £20
A Second Andover Miscellany. This comprises four articles,
A Portrait of Robert Tasker, and Dr George Vivian Poore and his Crusade for Natural Sanitation
both by David Borrett, Water and Sanitation in Andover by John Isherwood,
and Booksellers and Printers in Andover, 1725-1855 by Diana Coldicott.
(2012) 114 pp £9.50

An Andover Miscellany
by David Borrett, Andrew Jackson
and Harry Paris (2008) 130 pp £8.50

Andover. An Historic Portrait
by John Spaul (1977) 160 pp £5.00

Andover - Civil War & Interregnum
by Anthony Raper (1994) 85 pp £3.95

Andover Priory
by R Arnold Jones (n.d) 24 pp 50p

Andover's Wartime Years
by June Mary Harris(2000) 119 pp £6.00

Elizabethan Andover
by Diana Coldicott (2004) 212 pp £5

Members of Parliament for Andover 1295-1885
by R Arnold Jones (1996) 83 pp £4.95

Saint Mary's Church, Andover
(2005) 20 pp £2.00

Samuel Best & the Hampshire labourer
by Alastair Geddes (n.d.) £1.00

Something in the Water. The Anti-Fluoride Campaign in Andover 1955-1958
by David Borrett (2002) 104 pp £3

Lookback at Andover is the title of the Society's journal which has been published annually since 1990.

The 2015 edition is available at the AHAS meetings, and at Waterstones, Andover Museum and from the address above, cost £3.50

The journal for 2000 includes a cumulative index for the first ten issues and the 2010 journal contains an index for 2000-2009. Back numbers are available as follows:-

1995-1999 cost £2.00 each

2000-2007 cost £2.50 each

2008-2014 cost £3.00 each

2015 cost £3.50

Subscriptions for 2016

Unless you have already paid by Standing Order (and thank you if you have – it makes the Treasurer's job much easier) subs for 2016 are now due. Please could you complete the attached subscription form and either send it to me at 3 Holly walk, Andover SP10 3PJ or bring it to the next meeting – along with your cheque. Alternatively, email the completed form to me and make payment by bank transfer.

Although it is not essential for a new form to be completed each year, we are asking for all members to fill one in for 2016 for two reasons – Firstly, we are now asking that family members give the name of the second member, and secondly HMRC are changing the wording of gift aid declarations to be used from 6th April and it seems best to get in

early! This will also ensure that our records are up to date and I am not claiming tax where the member is no longer a tax payer, and that I am not missing out on a claim where members have agreed that we can do so.

Gift Aid

Boost your donation by 25p of Gift Aid for every £1 you donate.

This seems an appropriate time to remind members that the Society benefits from Gift Aid which can be claimed on subscriptions and any donations where the person making the payment has signed the appropriate declaration. Most members signed this when they joined (or if you have been a member for many years, when the system was introduced). Although forms already signed do not need to be replaced each year, it is helpful to ask donors to sign a new form from time to time to make sure I only claim gift aid for those who are UK taxpayers and have given their consent. So I should be grateful if those who wish, and are eligible, to sign could return the form to me. And if you can't (or do not wish) to sign the form, could you return it marked 'N/A' so that I do not trouble you further.

Many thanks in anticipation.

Chris Coffin
Honorary Treasurer

PTO for Gift Aid form

Andover History and Archaeology Society

Registered Charity 1011050

Subscription for 2016: £8 Single Member £14 Family Membership

(or you may make an extra donation of a larger amount if you wish)

To: The Treasurer, 3 Holly Walk, Andover, Hants SP10 3PJ

*I have paid £ _____ directly to **CAF Bank Ltd, Sort code 40-52-40 Account 00013805** *or*

I enclose a cheque for £ _____ as my /our* subscription/donation for 2016

(*Please delete as necessary)

NAME 1..... 2.....

(Please give name of second member if you are subscribing for family membership)

ADDRESS.....

..... POST CODE.....

EMAIL..... PHONE.....

If you have not already done so, you may if you wish Gift Aid your donation to the Society – please complete the declaration below if you are able and willing to do so. If you are not able, or do not wish, to Gift Aid your subscription please cross through the declaration.

GIFT AID DECLARATION

Gift Aid is reclaimed by AHAS from the tax (other than Council Tax and VAT which do not count) you pay for the current tax year. (HMRC also need your address to identify you as a current UK taxpayer). In order to Gift Aid your donation you must tick the box below.

..... I want to Gift Aid this payment of £ _____ and any donations I make in the future or have made in the past 4 years to **ANDOVER HISTORY AND ARCHAEOLOGY SOCIETY**. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signed.....

Date.....

Please notify AHAS if you: • want to cancel this declaration • change your name or home address • no longer pay sufficient tax on your income and/or capital gains.

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

